

JBs Excursion to Winchester on Thursday 12th April And a load of old bollards

Winchester Hants, well above high tide level at 200ft, is 60.273 miles from London by crow, 113 miles from Wickford, 281 miles from Wakefield and 3,757 miles by long distance carrier pigeon from its name sake in Virginia USA with which it is paired.

Useful travel information to Winchester: From Aberdeen, 05 46 and change at Edinburgh, Wolverhampton, and Basingstoke to arrive at 15 36. Fares from Wickford: Advance Standard £14; Normal Standard £44; Normal First £67.80 and return £128.80. Or by bus travel from Wickford Swans at 04 55 on the X10 changing at Stansted and Heathrow airports to arrive The Broadway at 09 40. Unfortunately, too early for bus passes! Otherwise JB's are regarded as being capable of finding their own way there and back.

[Start, as has become tradition by reception in the Wetherspoons](#)

1 The Old Gaolhouse: 11 Jewry Street SO23 8RZ to 10 55

[Option here, both of which open at 11am, is:](#)

2a The Old Vine: 8 Great Minster Street SO23 9NP 11 05 to 11 45

2b The Eclipse Inn: The Square SO23 9EX 11 05 to 11 45

[This very small pub will only contain a very limited number of JB's so if raining you may have to draw lots as to who stays inside.](#)

[See later re Bollards](#)

[On the way down to the Crown and Anchor, turn down a passage at the sign board to pass the Baker's Arms. You will not find it if you try from the High Street, we do not stop here either](#)

3 The Crown & Anchor: 168 High Street SO23 9BA 11 55 to 12 25

4 The Black Boy: 1 Wharf Hill SO23 9NP 12 40 to whenever

5a The Wykeham Arms: 75 Kingsgate Street SO23 9PE whenever to ??

[Or for those wanting a shorter journey back the Royal Oak, passage is opposite to St Thomas's Street](#)

5b The Royal Oak: Royal Oak Passage SO23 9AU

If still thirsty there is still the Albion on the approach to the Winchester "Train" Station post code of the latter which may be required by this time is SO23 8TJ

[The Crown and Anchor seems to have a reasonable menu but the primary suggestion is the black boy for lunch.](#)

[On the recce all the above had an acceptable, but not large, range of beers, the Old Vine for example had Landlord, Gold Muddler, Flack Catcher and a Long Dog beer.](#)

Bollards

[From outside the Old Vine right down to the William Walker \[which we walk past and do not tarry,\] the cultural part of the visit is the art gallery of old masters presented right before you.](#)

"Winchester City Council funded the painting of a total of 16 bollards as part of its wider contribution to the refurbishment of The Square in partnership with Hampshire County Council. The bollard project, first conceived in 2005 as part of the Hat Fair celebrations, is thought to have been a first for the UK, following in the footsteps of similar schemes in Australia, the USA and Europe. The team at [The Colour Factory](#), which includes principal artists Jenny Muncaster and Rachael Alexander, took inspiration from some of the world's greatest painters, adding an extra splash of artistic integrity, fun and intrigue to the city's street furniture."

Artists featured include:

- **Mona Lisa** by [Leonardo da Vinci \(1452 - 1519\)](#) - This bollard is sponsored by [Winchester Business Improvement District](#).
- **Community Bollard: Queen's Diamond Jubilee 2012** designed by the Residents of Richard Moss House
- **Rhythm Colour** by [Sonia Delaunay \(1885 - 1979\)](#)
- [Piet Mondrian \(1872 - 1944\)](#)
- **Community Bollard: London 2012 Olympic Games** designed by the [Winchester and District Young Carers](#)
- **Beasts of the Sea** by [Henri Matisse \(1869 - 1954\)](#)
- **Summertime** by [Jackson Pollock \(1912 - 1956\)](#)
- **Troupe de Eglantine** by [Henri de Toulouse-Lautrec \(1864 - 1901\)](#)
- Design based on Ravenna Mosaics
- **Community bollard: Roman Winchester** designed by young people at the [The Carroll Youth Centre \(Stanmore\)](#)
- **The Dream** by [Pablo Picasso \(1881 - 1973\)](#)
- **A Bigger Splash** by [David Hockney \(1937 - present\)](#)
- **Fulfilment** by [Gustav Klimt \(1862 - 1918\)](#)
- **Treble Clef** by [Joseph Albers \(1888 - 1976\)](#)
- **Golconde** by [René Magritte \(1898 - 1967\)](#)
- **Regatta at Cowes and Landscape at Villerville** by [Raoul Dufy \(1877 - 1953\)](#)
- **Blaze Study/Movement in Squares** by [Bridget Riley \(1931 - present\)](#)
- **The Last Judgement** by [Wassily Kandinsky \(1866 - 1944\)](#)
- **Fuji Seen Through a Bamboo Thicket** by [Katsushika Hokusai \(1760 - 1849\)](#)

Here are some examples,



Recce done by Alan P and Brian G at great expense and charged to the JB's Canvey Island Suspense Account.